

MEMMASTER WALTZ

By Frank and Carolyn Hamilton

RECORD: Any good waltz not faster than 40 meas per minute and with a strong accent.
"Arizona Waltz" - Old Timer 1950; "Anniversary Waltz" - Columbia 50064;
"Just a Girl that Men Forget" - Decca 71546; "Hi Milli" - Shaw X 60.

POSITION: Partners facing, M's back to COM, M's R and W's L hands joined.

FOOTWORK: Opposite throughout.

MEASURES:

- 1- 4 BAL APART, TOUCH, -; BAL TOGETHER, TOUCH, -; BAL FWD, TOUCH, -; BAL BWD, TOUCH, -;
Keeping hand holds, starting M's L take short step fwd away from partner, bring free foot (M's R) to instep of L, hold this position and bow slightly to partner; Step fwd partner on R, touch L to R as pivot $\frac{1}{2}$ to face LOD; Step fwd on L, touch R to L and hold; Step fwd in RLOD on R, touch L to R and hold.
- 5- 8 WALTZ AWAY, 2, 3; TOGETHER, 2, 3; AWAY, 2, 3; CHANGE SIDES, 2, 3;
Step diag fwd away from partner on L, then R, and step L beside R as turn fwd partner; Step R, L, then R beside L still moving fwd diag to return to side of partner; Repeat action of Meas 5 away from partner; Change sides with partner in 3 steps RLR as W turns L-face under her own L and M's R arm (Calif. Whirl) to end with M now on outside and W on inside of circle facing each other -- not too far apart and holding M's R and W's L hands.
- 9-12 BAL APART, TOUCH, -; BAL TOGETHER, TOUCH, -; BAL FWD, TOUCH, -; BAL BWD, TOUCH, -;
Repeat Meas 1-4 moving in RLOD.
- 13-16 WALTZ AWAY, 2, 3; TOGETHER, 2, 3; AWAY, 2, 3; CHANGE PARTNERS, 2, 3;
Repeat Meas 5-7. On Meas 16 the dance becomes a "mixer" as the M drops partner's hand and moves back to inside of circle with a $\frac{1}{2}$ L-face turn in 3 steps RLR as he faces new partner, his former corner or the W behind him and takes her L hand in his R. At the same time the W changes back to outside of circle with a $\frac{3}{4}$ L-face turn in 3 steps LRL to face her new partner, the M formerly in front of her in the dancing circle. Note -- it is important to drop handholds on the first count of Meas 16 to turn immediately to face new partner.

ENDING: As music stops, partners change to a new partner, bowing and the curtsy with this new one.